

Arizona International Film Festival

DON'T MISS THIS FILM ...

IT'S HAPPENING IN YOUR STATE!



THE LAST OF THE SPANISH MUSTANGS

Saturday, April 29, 2006 1:30 p.m.

at The SCREENING ROOM 127 East Congress Street

The story of the descendants of Spanish mustangs, brought here by Coronado, this film speaks to the plight of the last remaining herds, and the age-old battle between ranchers and wild horses.

Awarded Best Documentary by the Associated Press, Reporter and Filmmaker Len Johnson journeys through the west, from North Dakota to Arizona and Texas, tracking the fate of these noble and beautiful animals.

Following the film, Mr. Johnson will be present for a q&a, and Karen Pomroy, Founder of Equine Voices Rescue & Sanctuary, will talk about her mission to save as many of the Premarin mares and foals as she can that are destined for slaughter each year in the U.S. and Canada.

Sponsored by Equine Voices Rescue & Sanctuary



Poster Design: www.themerrywolf.net

ARIZONA INTERNATIONAL

FILM FESTIVAL

Tucson, Arizona

April 20 - 30, 2006

GREEN VALLEY NEWS & SUN **A7**

FRIDAY, APRIL 28, 2006

'Last of Spanish Mustangs'

showing Saturday

Reporter Len Johnson, descendant of generations of ranchers, goes in search of wild Spanish mustangs revealing the latest chapter in a compelling story of wild horses on the Gila River Indian Reservation and the Cerbat Mountains of northwest Arizona.

Johnson will be present at the screening and question-and-answer session following the film on Saturday.

The mustangs are the de-

scendants of the Spanish horses brought to the Western United States and eventually turned loose by Coronado and his men. They now number fewer than 100.

In the film, Johnson tells an intimate story of the age-old battle between ranchers and wild horses.

"The Last of the Spanish Mustangs" is showing at The Screening Room, 127 E. Congress St., Tucson, 1:30 p.m., Saturday, April 29.

The screening is sponsored by Equine Voices Rescue and Sanctuary.

Founder Karen Pomroy will discuss and answer questions about the plight of mares and foals used in the manufacture of controversial hormone replacement drugs like Premarin. Thousands of the mares used to produce the medication and their foals are slaughtered each year in the U.S. and Canada.



Last of the Spanish Mustangs

LAST OF THE SPANISH MUSTANGS

Len Johnson, USA, 2005, 83 min.

Len Johnson takes a vacation from his news reporting job to go off-roading in search of wild Spanish mustangs on the Gila River Indian Reservation south of Phoenix and the Cerbat Mountains of northwest Arizona. The trail eventually leads to a suburb of Dallas, Texas, where the Crown Slaughterhouse ships thousands of pounds of horse meat to Europe for human consumption. He even finds a herd of Cerbat mustangs on a refuge in South Dakota.

Johnson's patience and empathy (he even sings to them) pays off when the horses allow him to get close enough to observe their "wild displays of emotion" followed by tenderness and forgiveness in the family group. Eventually he finds a white Cerbat stallion with a regal prance. The mustangs are the descendants of the Spanish horses brought to the western United States and eventually turned loose by Coronado and his men. The mustangs now number fewer than 100, though the Bureau of Land Management still oversees roundups to manage them. Locals tell Johnson that mountain lions manage the herd size effectively.

Son of generations of ranchers, Johnson knows Arizona horse country and shares an intimate story of his journey leading to the latest chapters in the age-old battle between ranchers and wild horses.

There will be a Q&A with Karen Harkson from Equine Voices Rescue and Sanctuary following the screening.

This screening is sponsored by Equine Voices Rescue and Sanctuary & Claudia Jespersen